

OUR ALUMNI

Alumni gain acceptance into nationally acclaimed graduate music programs and graduates of the Media Program have rewarding careers within media outlets and the entertainment industry. Among HBCUs, the Division offers one of the few graduate music programs nationally and the only extant program in the region.



OUR STUDENTS

Students participate in study abroad programs that contribute to their academic, creative, and personal success. Through its faculty, staff, and broader University support programs, students are provided the infrastructure for success in a nurturing, challenging, and provocative environment.



Mr. CHINEDU OKALA

Chairperson and Professor
Department of Visual and
Performing Arts

THE FACULTY

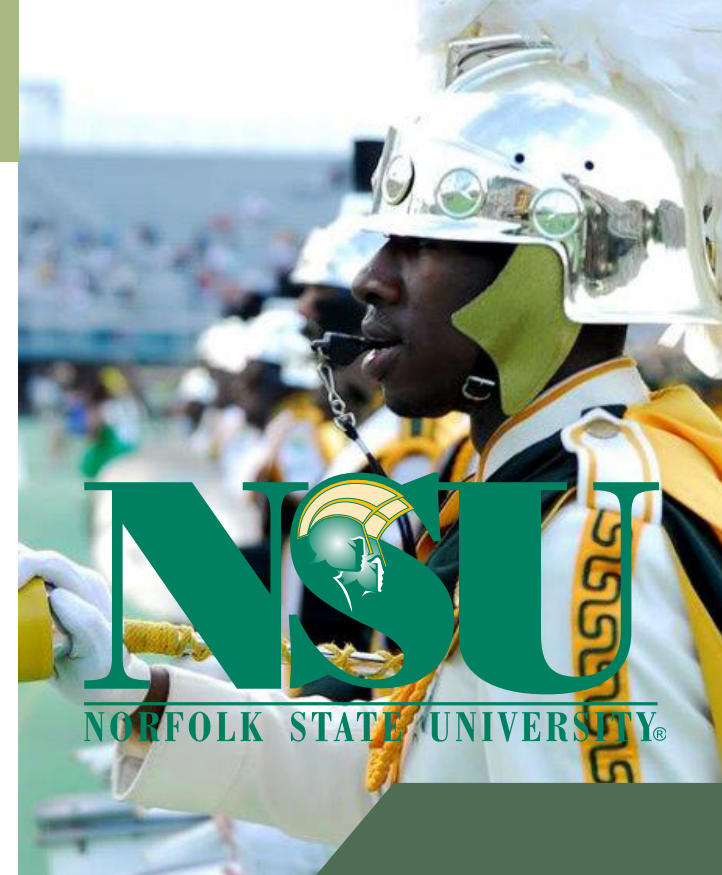
Paul Adams – Brasswinds, Arranging
William Beathea – Director of Bands, Percussion
Geraldine Boone – Composition, Theory
Rogers Brown – Music Technology
Terry Butler – Choir, Sight-Singing/Ear Training
Dr. Sam Dorsey – Graduate Coordinator, Guitar
Peter Dubeau – Brasswinds
Frank Elliott – Humanities, Secondary Piano
Gregory Gardner – Voice, Music Appreciation
Dr. Susan Ha – Piano, Theory
Ronnie Wilson – Production Assistant, Choirs
Margie Haynes – Humanities, Voice
Eric Jackson – Music Technology
Dr. Matthew Russell – Music Education
Anastasia Migliozi – Strings
Dr. Patricia Saunders Nixon – Voice, Pedagogy
Alan Reese – Brasswinds, Theory
Stephanie Sanders – Jazz Ensemble, Woodwinds
DeVaughn Scott-Smith – Music Education
Gerald Thompson – Music Technology

DEPARTMENT OF VISUAL AND PERFORMING ARTS

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MUSIC AT NORFOLK STATE UNIVERSITY
COLLEGE OF LIBERAL ARTS



NSU
NORFOLK STATE UNIVERSITY®

DEPARTMENT OF VISUAL AND PERFORMING ARTS DIVISION OF MUSIC

Department of Visual and Performing Arts
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Norfolk State University



MUSIC AT NSU

The Division of Music offers an array of theoretical and laboratory experiences which target enthusiasts seeking an intimate but diverse environment for the study of music. Nestled in the largest metropolis in the Commonwealth, students embrace traditional and contemporary learning communities under the tutelage of a renowned Faculty engaged in major performing societies locally and nationally. Students are afforded rare opportunities to perform with professional music aggregates and the Division's superb ensembles are requested and contracted locally, regionally, and nationally to present performances to discerning audiences. Strong ties and collaborations with school districts, the Faith Community, and alumni chapters ensure innumerable possibilities for internships, student teaching, and practical experiences in audio and video production. The University boasts one of the finest performance venues in the region and the Commonwealth for concerts and lectures. As such, the Virginia Symphony Orchestra was in residence in the hall for its rehearsals and selected performances in 2014.

MISSION AND DEGREE PROGRAMS

The Mission of the Division of Music is to cultivate artistic expression, promote universal understanding through music, foster musical enlightenment to the campus and community at-large, advance scholarship, and provide high-quality instruction in music education and music media that empowers a diverse student body

THE DIVISION OFFERS THE FOLLOWING DEGREES:

BACHELOR OF MUSIC:

IN MUSIC EDUCATION (127 CREDIT HOURS)

(FOR THOSE WHO SEEK TEACHING CAREERS MUSIC)

WITH AN EMPHASIS IN MEDIA (122 CREDIT HOURS)

(FOR THOSE WHO SEEK CAREERS IN MUSIC TECHNOLOGY)

MASTER OF MUSIC:

IN MUSIC EDUCATION (33 CREDIT HOURS)

IN PERFORMANCE (32 CREDIT HOURS)

(BRASSWINDS, KEYBOARD, PERCUSSION, STRINGS, VOICE)

THEORY – COMPOSITION (33 CREDIT HOURS)



NORFOLK STATE UNIVERSITY IS AN ACCREDITED INSTITUTIONAL MEMBER OF THE SOUTHERN ASSOCIATION OF COLLEGE AND SCHOOLS AND THE NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC.

ENSEMBLES

Instrumental and vocal ensembles enjoy great popularity, notoriety, and importance both in the life of music majors and non-majors who participate in these stellar offerings. Both flagship ensembles, Concert Choir and Spartan Legion Marching Band, have been staples of the University's existence since the formative years. Ensembles such as the Vocal Jazz Ensemble and Jazz Ensemble have broadened dramatically the spectrum of music studied and presented to discerning audiences. Ten additional chamber or instrument-specific ensembles complete this vast assortment of ensembles to explore.

SCHOLARSHIPS, PERFORMANCE AWARDS, AND ASSISTANTSHIPS

Upon completion of an audition and acceptance to NSU, financial assistance is provided for those who qualify by the principal ensembles of the Division. Ensemble audition requirements are found on the websites for NSU Choirs and NSU Bands.

ADMISSION

All students who desire entry into programs in music must audition. The audition can be arranged by contacting the music office or any music faculty member. Upon acceptance into the University, the candidate's request to enter Pre – Music is granted conditionally by the Office of Admission. However, final approval is granted by the Division of Music. At freshman orientation, diagnostic examinations in music fundamentals and sight-singing, an audition on a principal instrument (if not previously auditioned), and a piano placement examination is conducted. The document Auditions and Preliminary Tests in Music on the Division of Music website should be reviewed prior to freshman orientation. Consequently, approved candidates are enrolled in the Pre – Music Curriculum and subsequently the Bachelor of Music program.

Visit Us www.nsu.edu/music