OUR ALUMNI

Alumni gain acceptance into nationally acclaimed graduate music programs and graduates of the Media Program have rewarding careers within media outlets and the entertainment industry. Among HBCUs, the Division offers one of the few graduate music programs nationally and the only extant program in the region.

Mr. CHINEDU OKALA
Chairperson and Professor
Department of Visual and Performing Arts

THE FACULTY

Paul Adams – Brasswinds, Arranging
William Beathea – Director of Bands, Percussion
Geraldine Boone – Composition, Theory
Rogers Brown – Music Technology
Terry Butler – Choir, Sight-Singing/Ear Training
Dr. Sam Dorsey – Graduate Coordinator, Guitar
Peter Dubeau – Brasswinds
Frank Elliott – Humanities, Secondary Piano
Gregory Gardner – Voice, Music Appreciation
Dr. Susan Ha – Piano, Theory
Ronnie Wilson – Production Assistant, Choirs
Margie Haynes – Humanities, Voice
Eric Jackson – Music Technology
Dr. Matthew Russell – Music Education
Anastasia Migliozzi – Strings
Dr. Patricia Saunders Nixon – Voice, Pedagogy
Alan Reese – Brasswinds, Theory
Stephanie Sanders – Jazz Ensemble, Woodwinds
DeVaughn Scott-Smith – Music Education
Gerald Thompson – Music Technology

OUR STUDENTS

Students participate in study abroad programs that contribute to their academic, creative, and personal success. Through its faculty, staff, and broader University support programs, students are provided the infrastructure for success in a nurturing, challenging, and provocative environment.

NSU NORFOLK STATE UNIVERSITY COLLEGE OF LIBERAL ARTS

MUSIC AT NORFOLK STATE UNIVERSITY

DEPARTMENT OF VISUAL AND PERFORMING ARTS
DIVISION OF MUSIC

Department of Visual and Performing Arts
700 Park Avenue
Norfolk, VA 23504
Norfolk State University
cwhaywood@nsu.edu
www.nsu.edu/music
MISSION AND DEGREE PROGRAMS

The Mission of the Division of Music is to cultivate artistic expression, promote universal understanding through music, foster musical enlightenment to the campus and community at-large, advance scholarship, and provide high-quality instruction in music education and music media that empowers a diverse student body.

THE DIVISION OFFERS THE FOLLOWING DEGREES:

BACHELOR OF MUSIC:

IN MUSIC EDUCATION (127 CREDIT HOURS)
(FOR THOSE WHO SEEK TEACHING CAREERS MUSIC)

WITH AN EMPHASIS IN MEDIA (122 CREDIT HOURS)
(FOR THOSE WHO SEEK CAREERS IN MUSIC TECHNOLOGY)

MASTER OF MUSIC:

IN MUSIC EDUCATION (33 CREDIT HOURS)

IN PERFORMANCE (32 CREDIT HOURS)
(BRASS WINDS, KEYBOARD, PERCUSSION, STRINGS, VOICE)

THEORY – COMPOSITION (33 CREDIT HOURS)

ENSEMBLES

Instrumental and vocal ensembles enjoy great popularity, notoriety, and importance both in the life of music majors and non-majors who participate in these stellar offerings. Both flagship ensembles, Concert Choir and Spartan Legion Marching Band, have been staples of the University’s existence since the formative years. Ensembles such as the Vocal Jazz Ensemble and Jazz Ensemble have broaden dramatically the spectrum of music studied and presented to discerning audiences. Ten additional chamber or instrument-specific ensembles complete this vast assortment of ensembles to explore.

SCHOLARSHIPS, PERFORMANCE AWARDS, AND ASSISTANTSHIPS

Upon completion of an audition and acceptance to NSU, financial assistance is provided for those who qualify by the principal ensembles of the Division. Ensemble audition requirements are found on the websites for NSU Choirs and NSU Bands.

ADMISSION

All students who desire entry into programs in music must audition. The audition can be arranged by contacting the music office or any music faculty member. Upon acceptance into the University, the candidate’s request to enter Pre – Music is granted conditionally by the Office of Admission. However, final approval is granted by the Division of Music. At freshman orientation, diagnostic examinations in music fundamentals and sight-singing, an audition on a principal instrument (if not previously auditioned), and a piano placement examination is conducted. The document Auditions and Preliminary Tests in Music on the Division of Music website should be reviewed prior to freshman orientation. Consequently, approved candidates are enrolled in the Pre – Music Curriculum and subsequently the Bachelor of Music program.