From: Communications and Marketing
To: NSU Students, Faculty and Staff
Subject: NSU Theatre Company Receives International Festival Selection and Sweeps National Kennedy Center Awards

NSU Theatre Company Receives International Festival Selection and Sweeps National Kennedy Center Awards

The International Black Theatre Festival has selected the NSU Theatre Company’s production of Thoughts of a Colored Man, directed by Professor Anthony Stockard, for this year’s festival. This makes the fifth consecutive selection to the festival extending NSU’s previous historic status of the most consecutive university festival appearances from four to five.

The Kennedy Center American College Theatre Festival has also just announced the recipient of the 2024 national award winners. NSU Theatre Company has collected 16 national awards, making their production of Thoughts of a Colored Man the most award-winning production in America this year and the most nationally award-winning production in the history of the university. In an unprecedented selection, where it is normal for one or two actors in a production to receive national recognition in performance from within all cast members, all seven cast members received individual performance awards.

It was previously announced in February that the show was invited to the Regional Festival, and at that competitive level, the show and Professor Stockard won regional awards. The list below are awards national awards chosen from the pool of all participating collegiate theatre productions in America. Last year more than 1,500 productions were entered in the Kennedy Center American College Theatre Festival involving more than 200,000 students nationwide. For more than 50 years, the Kennedy Center American College Theatre Festival has recognized, rewarded and celebrated the exemplary work produced in college and university theatre across the nation.

The Citizen Artist Award
The Kennedy Center Citizen Artist Awards recognize programs in higher education using theatrical production to promote long-term societal impact in artistic terms, encouraging empathetic exploration of the complex cultural and physical world, and advocating for justice on campus and throughout the world.

Outstanding Production of a Play
Thoughts of a Colored Man, Norfolk State University

Distinguished Achievement in Direction of a Play
Anthony Mark Stockard, *Thoughts of a Colored Man*, Norfolk State University

**Distinguished Achievement in Performance (7 Wins)**
Gabriel Mensah, *Thoughts of a Colored Man*, Norfolk State University
Jordan Hampton, *Thoughts of a Colored Man*, Norfolk State University
Aaron Tyler, *Thoughts of a Colored Man*, Norfolk State University
Justin Richardson, *Thoughts of a Colored Man*, Norfolk State University
Adam Moskowitz, *Thoughts of a Colored Man*, Norfolk State University
Myles Whitaker, *Thoughts of a Colored Man*, Norfolk State University
Brandon Bradley, *Thoughts of a Colored Man*, Norfolk State University

**Distinguished Achievement in Performance and Production Ensemble**
All production, design, cast and crew members of *Thoughts of a Colored Man*, Norfolk State University

**Outstanding Achievement in Production Design**
Professor Le’Vonte Herbert, Technical Director, *Thoughts of a Colored Man*, Norfolk State University
Jason Amato, Scenic & Lighting Design, *Thoughts of a Colored Man*, Norfolk State University
Antonio Mitchell, Costume Design, *Thoughts of a Colored Man*, Norfolk State University
Jalen Lott, Sound Design, *Thoughts of a Colored Man*, Norfolk State University

**Distinguished Achievement in Costume Design**
Antonio Mitchell, *Thoughts of a Colored Man*, Norfolk State University

**Distinguished Achievement in Lighting & Scenic Design (2 Wins)**
Jason Amato, *Thoughts of a Colored Man*, Norfolk State University

**Distinguished Achievement in Sound Design**
Jalen Lott, *Thoughts of a Colored Man*, Norfolk State University