

**Stephanie J. Richmond, Ph.D.**  
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**Experience**

*December 2018-Present* Tenured Associate Professor of History, Department of History & Interdisciplinary Studies, Norfolk State University, 700 Park Ave., Norfolk, VA 23504  
*May 2017-November 2018* Tenured Associate Professor of History and History Program Coordinator, Department of History & Interdisciplinary Studies, Norfolk State University, 700 Park Ave., Norfolk, VA 23504  
*July 2016-May 2017* Tenure-Track Assistant Professor of History and History Program Coordinator Department of History & Interdisciplinary Studies, Norfolk State University, 700 Park Ave., Norfolk, VA 23504  
*January 2012-June 2016* Tenure-Track Assistant Professor of History and Project Director for the Joseph Jenkins Roberts Center for the Study of the African Diaspora Department of History & Interdisciplinary Studies, Norfolk State University, 700 Park Ave., Norfolk, VA 23504  
*June-December 2010* Archives Consultant American Association for the Advancement of Science, 1200 New York Ave. NW, Washington, DC 20005  
*May-October 2006* Archivist US Mint Archives Digitization Project, Zimmerman Associates, Inc., 10600 Arrowhead Dr, Ste. 325, Fairfax, VA 22030  
*January 2000-May 2004* Editorial Assistant First Federal Congress Project, George Washington University, 2120 L St. NW, Suite 255, Washington, DC 20037

**Education**

*2002- 2011* Catholic University of America, Washington, DC 20064  
Ph.D, History, January 2011  
Dissertation: “Atlantic Connections: Gender and Antislavery women in the United States and Britain” Advisor: Dr. Laura E. N. Mayhall.  
M.A., History, May 2004.

**Publications**

“Child Care and Early Childhood Education in Virginia,” White paper for the Governor’s Council on Race and Reconciliation, October 2021.  
“Racism and Antislavery: African American Women in the Transatlantic Antislavery Movement” *Journal of Women’s History* 31, no. 3 (Fall 2019): 55-77.  
“Abolitionists Abroad: Women, Travel, and Abolitionist Networks,” *GHI Bulletin*. Supplement 13, Forging Bonds Across Borders: Transatlantic Collaborations for Women’s Rights and Social Justice in the Long Nineteenth Century (2017).  
“Using Javascript to Create Maps of Correspondence” co-authored with Tommy Tavenner. *Programming Historian* (May 2017).  
“How did antislavery women use portraits to represent themselves within the antislavery movement?” *Women and Social Movements*. 20, no. 2 (September 2016).

“Mapping Antislavery Women’s Correspondence, A Digital Project” (digital humanities project). Available online: <http://sjrichmond.com/?p=36>

“History of Women’s Rights, in comparative and transnational perspective” in *The Wiley-Blackwell Encyclopedia of Gender and Sexuality Studies* (May 2016).

### Grants and Funding

2019 Principal Investigator for Virginia Foundation for the Humanities Grant, “Virginia Emigrants to Liberia Project Planning” (\$2,500)

2016 Researcher for the Virginia Foundation for the Humanities Grant, “The Changing Face of Virginia” (\$1,500)

2015 Project Coordinator for the Virginia Foundation for the Humanities Grant, “The Arc of Social Justice” (\$2,925)

2013 Co-Project Director for the Virginia Foundation for the Humanities Grant, “1619: The Making of America”

2013 Faculty Development Summer Research Grant, Norfolk State University (\$5,000)

2012-2014 Researcher for the National Endowment for the Humanities grant, “Commemorating the African Diaspora in American History and Culture” (\$69,529)

### Book Reviews

Review of *American Abolitionism: Its Direct Political Impact from Colonial Times into Reconstruction* by Stanley Harrold. *The Journal of the Civil War Era* 10, no. 3 (2020): 399-401.

“The Process of Writing History” a review of Katherine Pickering Antonova. *The Essential Guide to Writing History Essays*. Oxford University Press, 2020. xii+315pp. Paperback \$24.95. *Contingent Magazine*, May 19, 2020. <https://contingentmagazine.org/2020/05/19/process-writing-history/>

“Bottled Racism: A Review of *Skimmed: Breastfeeding, Race, and Injustice* by Andrea Freeman” *Nursing Clio*, April 23, 2020. <https://nursingclio.org/2020/04/23/bottled-racism-a-review-of-skimmed-breastfeeding-race-and-injustice-by-andrea-freeman/>

Review of *Women in the World of Frederick Douglass* by Leigh Fought (New York, Oxford University Press, 2017. 242 pp. Cloth, \$29.99, ISBN: 0199782377) for H-SAWH. (January 2019). <https://networks.h-net.org/node/2295/reviews/3609471/richmond-fought-women-world-frederick-douglass>

“Microhistories of Slavery and Racism in Antebellum America” *Reviews in American History* 46 no. 3 (September 2018): 385-90.

Review of *The Weston Sisters: An American Abolitionist Family* by Lee V. Chambers (Chapel Hill: University of North Carolina Press, 2014. 352 pp. Paper, \$39.95, ISBN: 978-1-4696-1817-3) *Women and Social Movements*. 20, no. 2 (September 2016).

“Review: *The Civil War as Global Conflict: Transnational Meanings of the American Civil War*. Edited by David T. Gleeson and Simon Lewis” *The Journal of Southern History*. 81, no. 3 (August 2015): 747-49.

“Reviews: Europe and the Wider World: Tara Ghoshal Wallace. *Imperial Characters: Home and Periphery in Eighteenth-Century Literature*.” *Itinerario* 35, Special Issue 03 (Ethnic Ghettos and Transcultural Processes in a Globalized City: New Research on Harbin) (December 2011): 126-28.

### Conference Presentations

Chair, “Contested Justice for Virginia Emigrants to Liberia,” Virginia Forum, Richmond, VA, April 7-9, 2022

Roundtable Participant, “Religious History and the Roots of Q-Anon,” American Historical Association Annual Meeting, New Orleans, January 5-8, 2022. (participated remotely)

“A Network of Letters: A Digital Map of the Weston Sisters’ Correspondence,” In her Own Right Symposium, March 18-19, 2021, virtual.

“Stitching for the Slave: Abolitionist Textiles, Sentiment and Material Culture,” Society for Early Americanists Biennial Conference, March 7-9, 2021, virtual

“The ‘Snow-Bird’: Cynthia Everett and the American Missionary Association in Norfolk, Virginia,” Annual Meeting of the Southern Historical Society, Louisville, KY, November 7-10, 2019

“Gender and Abolitionist Texts: Corpus Linguistics Analysis of Annual Reports and Antislavery Literature,” Berkshire Conference on Women, Gender and Sexualities, Hempstead, NY, June 1-4, 2017

“The Changing Face of Virginia” Roundtable, Virginia Forum, Norfolk, VA, March 2-4, 2017

“Tragic, Consumptive Mulatta: Black Women, Illness and Refinement in Abolitionist Literature,” Society of Historians of the Early American Republic, New Haven, CT, July 21-24, 2016

“Abolitionists Abroad: Women, Travel, and Abolitionist Networks,” Forging Bonds Across Borders: Mobilizing for Women’s Rights and Social Justice in the 19th-Century Transatlantic World, German Historical Institute, Washington, DC, April 28-30, 2016

“The Tragic, Consumptive Mulatta: A Confluence of Literary Tropes in Early Nineteenth-Century Literature” Omohundro Institute of Early American History and Culture and Society of Early Americanists Joint Conference, Chicago, IL, June 18-21, 2015

“Mapping Antislavery Women’s Correspondence: A Test Project” Women’s History in the Digital World 2015 Conference, Bryn Mawr, PA, May 21-22, 2015

“1619 and Digital Resources” 1619: The Making of America, Norfolk, VA, September 18-19, 2014

“Am I not a Sister and a Woman? Images of Anti-Slavery Women and Self-Representation” Berkshire Conference of Women Historians, Toronto, ON, May 22-25, 2014

Roundtable Participant, “History Departments in the 21st Century: Tuning, Social Media and Preserving the Discipline” North Carolina Association of Historians Annual Meeting and Phi Alpha Theta Regional Conference, Elizabeth City, NC, April 4-5, 2014

“Beyond Uncle Tom’s Cabin: Anti-slavery women and the reading public in the Anglo-Atlantic” North American Conference on British Studies Annual Meeting, Portland, OR, November 8-10, 2013

“Transatlantic Radicalism and the Anti-slavery Movement: Women, Garrisonian Abolition and Religion in the Early Nineteenth Century” Southeastern World History Association Conference, Norfolk, VA, October 17-19, 2013

“The Tragic Consumptive Mulatta: A Confluence of Literary Tropes in Antislavery Literature” Association for the Study of African American Life and History Annual Convention, Jacksonville, FL, October 3-5, 2013

“Ideology and Impressment: Virginia's Unfree Laborers during the American Revolution, 1776-1781” 1619: The Making of America Conference, Norfolk, VA September 26-27, 2013

“A Vacation with a Cause: Female Travelers in the Early Nineteenth Century” and “Working their Fingers to the Bone: Women’s Crafts and Charitable Bazaars” Nineteenth Century Interdisciplinary Studies Conference, Charlottesville, VA, March 14-17, 2013

Roundtable Participant, “The Hows and Whys in the Making of *The How and Why of World History*” Southeastern World History Association Annual Conference, Atlanta, GA, October 20, 2012

“Entitled to the Benefits of Education and Christian Instruction’: Women’s Anti-slavery Organizations and the Establishment of Schools for African-Americans” Association for the Study of African American History and Life Annual Convention, Pittsburgh, PA, September 28, 2012.

Conference Co-Chair, Volunteer Coordinator and Roundtable Facilitator/Presenter, “Becoming American and the Spirit Voice: Identity Politics, Gender Roles and Religion in the Colonial Chesapeake” 1619: The Making of America, Norfolk State University, Norfolk, VA, September 20-21, 2012.

### **Invited Talks and Blog Posts**

“[Innovations in Integrations] Building an online course for student success with Macmillan and Blackboard,” webinar for the Blackboard Partnership Webinar Series, October 11, 2018.

<https://event.on24.com/eventRegistration/EventLobbyServlet?target=reg20.jsp&referrer=&eventid=1826970&sessionid=1&key=EEE713F8090896B08636D94863D63267&regTag=&sourcepage=register>

“Summer Reading,” interview on With Good Reason, Virginia Public Radio, July 14, 2018.

<https://www.withgoodreasonradio.org/2018/07/wgrs-summer-book-list/>

“Hospital Confinement: From the 19<sup>th</sup> Century to the 21<sup>st</sup>” *Nursing Clio*. April 26, 2018.

<https://nursingclio.org/2018/04/26/hospital-confinement-from-the-19th-century-to-the-21st/>

“Nate Parker’s *Birth of a Nation* (2016) in the Classroom” Guest post on *The Junto Blog*, October 4, 2016. <https://earlyamericanists.com/2016/10/04/guest-post-nate-parkers-birth-of-a-nation-2016-in-the-classroom/>

“Sisterhood Against Slavery” interview on With Good Reason, Virginia Public Radio, May 2, 2015.

<http://withgoodreasonradio.org/episode/mr-turner-and-the-industrial-revolution/>

Review of *The Invention of Wings* by Susan Monk, Book Magic Series, Westminster-Canterbury, Virginia Beach, VA, December 3, 2014.

“Women’s Equality Day” U.S. Army Corps of Engineers, Norfolk Division, August 27, 2014.

“Meet a Community Rep: Stephanie J. Richmond” Guest Blogger for the Digital Public Library of America Blog. <http://dp.la/info/2014/04/09/meet-a-community-rep-stephanie-j-richmond/> April 9, 2014.

Panel Comment, “Motherhood and Fatherhood in Early Modern Anglo-America” Mid-Atlantic Renaissance and Reformation Society Conference, Newport News, VA, February 14-15, 2014

Invited Speaker, “From Contraband to Freedman” Black History Month/February Meeting, Historical and Archeological Society of Fort Monroe, Hampton, VA, February 3, 2014

Invited Speaker “At the Crossroads of Freedom: The Emancipation Proclamation to the March on Washington” Hampton Roads Association for the Study of African American Life and History Event, Newport News, VA, February 2, 2013

### **Current Projects**

“Ladies, use your needles in the cause of bleeding humanity’: Emotion and needlework in the antislavery bazaar” (article under review)

“A Sisterhood against Slavery: Women, Class, and the Atlantic Antislavery Movement” (manuscript under revision)

Virginia Emigrants to Liberia, Digital Humanities project (in collaboration with the Institute for Advanced Technology and the Humanities, University of Virginia)

Sold Down River: The Domestic Slave Trade in Norfolk, Virginia, Digital Humanities project (in collaboration with the Sargeant Memorial Collection, Norfolk Public Libraries)

### **Professional Service**

Grant Reviewer, National Endowment for the Humanities, Summer 2022.

Researcher, Virginia Governor’s Commission to Examine Racial and Economic Inequality, July-October, 2021.

Reviewer, Virginia Standards of Learning, History. September 2021.

Virginia Department of Education, Consulting Professor, African American History Teacher Training, Fall 2020-Spring 2021.

Berkshire Conference of Women Historians, Newsletter Editor, October 2020-Present

Berkshire Conference of Women Historians, Treasurer, 2016-May 2020

Digital Public Library of America, Community Rep and Higher Education Focus Group member, 2013-2016

Birth of An Answer Conference, Advisory Board Member, 2014-15

American Historical Association, Member

Phi Alpha Theta History Honor Society, Faculty Advisor and Member