

# CURRICULUM VITAE

## **Dr. Geoffroy de Laforcade**

### **Professor, Latin American, Caribbean and World History**

Norfolk State University – BHM 211-12

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Office: (757) 823-2080

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Full Professor of Latin American, Caribbean & World History

Faculty Representative to the Board of Visitors (2021-2022)

Distinguished Faculty Award for Scholarship, NSU College of Liberal Arts (2020)

Senior Fellow, Robert C. Nusbaum Honors College (ten+ years)

Experienced Administrator (International Studies and Service-Learning)

Course Designer and Faculty Leader of Study Abroad and Service-Learning Programs

Published Scholar in Migration, Transnationalism, Labor and Comparative History

Georg Bollenbeck Research Fellow, University of Siegen, 2021 & 2022 (Germany)

Extensive Background in Community Service

Multilingual. Experienced in Simultaneous and Written Translation (Three Languages)

## EDUCATION

Ph.D. in History – **Yale University** (2001)

Pre-Doctoral Graduate Study, History, **University of Paris III** (Institut des Hautes Études d'Amérique Latine, IHEAL) - 2 years, Diplôme d'Études Approfondies

B.A. in History – **Tufts University** (Summa cum Laude)

Undergraduate Study, Hispanic Studies – **Universidad Nacional Autónoma de México** (UNAM) – 1 year

## FULL-TIME FACULTY APPOINTMENTS

2008 – Present	Professor (promoted in 2016), Latin American, Caribbean, & World History <i>Norfolk State University</i> (VA)
2007 – 2008	Visiting Associate Professor, History & Latin American Studies <i>Wesleyan University</i> (CT)
2004 – 2007	Associate Professor (promoted in 2006), Latin American & World History <i>Longwood University</i> (VA)
2002 – 2003	Visiting Assistant Professor, Atlantic World History <i>Illinois Wesleyan University</i> (IL)
2000 – 2004	Assistant Professor, Latin American & Caribbean History <i>Blackburn College</i> (IL)
1998 – 2000	Lecturer, Latin American & World History, Integrative Studies <i>Governors State University</i> (IL)
1997 – 1998	Lecturer, Latin American History <i>Tufts University</i> (MA)

## **RESEARCH IN PROGRESS:**

Georg Bollenbeck Fellowship Research, 2021 & 2022, University of Siegen, Germany:  
**“Race, Nation and Historical Memory through the Prism of Graphic Art: Blackness and Civic Agency in the Cuban Comic Tradition from the Republic to the Revolution”**

Book Manuscript: *A Radical Misadventure: Antiracism, Republicanism, and Revolution in France and Cuba*

## **BOOKS**

**2022. *The Aliens Within: Danger, Disease, and Displacement in Representations of the Racialized Poor*** with Daniel Stein & Cathy C. Waegner, Berlin: De Gruyter.

Introduction & Chapter: **“Bounding Boukman: The Diseasing of Haitian Bodies in Representations of Race and Migration, from Zombies to Disaster Capitalism”**

**2020. *Migration, Diaspora, Exile: Narratives of Affiliation and Escape*** with Daniel Stein, Cathy Covell Waegner & Page Laws, eds., Lanham: Lexington.

Introduction & Chapter: **“‘Space,’ ‘Aliens,’ and the ‘Race’ to Belong: Changing Geographies and Moving Borders in Europe and the Americas”**

**2015. *In Defiance of Boundaries: Anarchism in Latin American History*** with Kirwin Shaffer, Gainesville: University Press of Florida (**Choice Outstanding Academic Title Award, 2017**).

Introduction: **“The Hidden Storyline of Anarchism in Latin American History”** (with Kirwin Shaffer) & Chapter: **“Memories and Temporalities of Anarchist Resistance: Community Traditions, Labor Insurgencies and Argentine Shipyard Workers, Early 1900s to Late 1950s”**

**2014. *The How and Why of World History***, Dubuque: Kendall-Hunt, 2014 (first edition 2011).

Introduction: **“Bring On That World History... Music?”**  
Chapters:

**“Why Were Farming and Animal Husbandry Such Giant Steps for Humanity?”**

**“India: ‘Orient,’ Boundary, or World Crossroads?”**

**“China: Center or Periphery?”** (with Phillip Cantrell)

**“For Whom did the Romans Become So Vital to the Storyline?”**

**“The Southern Americas: Latecomers to Civilization or Modernity’s Furnace?”**

**“Do the Wheels of Revolution Continue to Turn?”**

**“Post-Colonialism: What Happened to the ‘Three Worlds’?”**

**2011. *Transculturality and Perceptions of the Immigrant Other*** with Cathy Covell Waegner & Page R. Laws, Newcastle upon Tyne: Cambridge Scholars.

Chapter: “**Broken Mirrors: Race, Historical Memory, and Citizenship in 20<sup>th</sup>/21<sup>st</sup> Century France**” & Epilogue: “**Prospects**”

**1996.** Translation from French into English: Gérard Noiriel, *The French Melting Pot: Immigration, Citizenship, and National Identity* Minneapolis: University of Minnesota Press (Preface by Charles Tilly).

**1994.** Translation from English into French: Herman Lebovics, *True France: Wars Over Cultural Identity, 1900-1945* Ithaca: Cornell University Press.

**1991.** Translation from English into French: Peter Sahlin, *Boundaries: The Making of France and Spain in the Pyrenees* Berkeley: University of California Press.

### **ADDITIONAL BOOK CHAPTERS**

**2023.** “**Anarchism and Syndicalism in Argentina**” in Marcel van der Linden, ed., *The Cambridge History of Socialism. A Global History in Two Volumes*, Vol.1, Cambridge: Cambridge University Press.

**2023.** “**Solidarity, Rivalry, and Resistance: Revolutionary Labor Movements and Political Ideologies in Early 20<sup>th</sup> Century Argentina**” in Steven Hirsch & Lucien van der Walt, eds., *Radical Encounters: Anarchists, Marxists, and Nationalists in the Colonial and Postcolonial World, 1870-1940*, New York: Routledge.

**2019.** “**La representación histórica de la territorialidad y los espacios exílicos en Occidente y el Caribe: Brechas abiertas por Sylvia Wynter e Achille Mbembe**” (Historical Representation of Territoriality and Exilic Spaces in the West and the Caribbean: Apertures Opened by Sylvia Wynter and Achille Mbembe) in Rosa Campoalegre Septien & Anny Ocoró Loango, eds., *Afrodescendencias y contrahegemonías* Buenos Aires: CLACSO.

**2017:** “**El Callejón de Hamel: Arte, Cimarronaje y Memoria Afro-diaspórica en Centro Habana**” (The Callejón de Hamel: Art, Marronage, and Afro-Diasporic Memory in Central Havana) in Rosa Campoalegre Septien & Karina Bidaseca, eds., *Mas allá del decenio de los pueblos afrodescendientes* Buenos Aires: CLACSO.

**2015.** “**The Ghosts of Insurgencies Past: Waterfront Labor, Working-Class Memory, and the Contentious Emergence of the National-Popular State in Argentina**” in Barry Maxwell & Raymond Craib, eds., *No Gods, No Masters, No Peripheries: Global Anarchisms* Oakland, CA: Institute for Comparative Modernities/PM Press.

**2011.** “**Straddling the Nation and the Working World: Anarchism and Syndicalism on the Docks and Rivers of Argentina, 1900-1930**” in Steven Hirsch and Lucien van

der Walt, eds., *Anarchism and Syndicalism in the Colonial and Post-Colonial World, 1880-1940* Leiden: Brill Publishers.

## **JOURNAL ARTICLES**

**2020. “Indigeneity in Latin American Anarchism”** (with Steven Hirsch), *Anarchist Studies* Vol.28, No.4.

**2020. “Resistance, Gender, and Indigeneity: Critique and Contemporaneity of Bolivian Anarchism in the Historical Imagination of Silvia Rivera Cusicanqui”**, *Anarchist Studies* Vol.28, No.4.

**2020. “La Red Barrial Afrodescendiente de Cuba y la COVID-19** (The Afro-Descendant Neighborhood Network in Cuba and COVID-19, with Maritza López McBean), *Boletín Nuestra Afroamérica: Crisis, afrodescendientes, movimientos* (CLACSO) Año 1, No.1.

**2019. “The Red Barrial Afrodescendiente: A Cuban Experiment in Black Community Empowerment”** with Devyn Springer, *Souls: A Critical Journal of Black Politics, Culture, and Society* Volume 21, No.4.

**2017. “Fugitive and Dissonant: Memory, Space, and the Aesthetics of Public Art in Havana’s Callejón de Hamel”** *Afro-Hispanic Review* Volume 36, No. 1.

**2015. “Migrants transnationaux et anarchisme en Amérique latine, fin du XIXe siècle-début du XXe siècle”** (Transnational Migrants and Anarchism in Latin America, late XIXth-early XXth Century) *Revue d’Histoire du XIXe siècle*, No.51.

**2011. “Federative Futures: Waterways, Resistance Societies, and the Subversion of Nationalism in the Early 20<sup>th</sup> Century Anarchism of the Rio de la Plata Region”** *E.I.A.L. Estudios Interdisciplinarios de América Latina y el Caribe* Vol. 22, No. 2, July-December.

**2008-2011.** Associate Editor for Latin America, *International Encyclopedia of Revolution and Protest*, New York: Blackwell, 2008-2011.

Author:

**“Rafael Barrett and Anarchism in the Rio de La Plata”**

**“Walterio Carbonell, Afro-Cuban Historian and Activist”**

**“John William Cooke and Argentine Revolutionary Peronism”**

**“Abraham Guillén, a Spanish Revolutionary in Latin America”**

**“Revolution and Protest in Puerto Rico”**

**“Revolution and Protest in Niger”**

**“Messali Hadj and Algerian Nationalism”**

**2006. “Repertoires of Memory: The Foreigner and the Nation in La Boca del Riachuelo, Buenos Aires, mid-19th to mid-20th Century”** *Latin American Essays, MACLAS* vol. XIX.

**2006. “Racialization and Resistance in France: Post-Colonial Migrants, Besieged Cityscapes, and Emergent Solidarities”** *Working USA: The Journal of Labor and Society* Vol. 9, N°4, December.

**2006. “‘Foreigners’, Nationalism and the ‘Colonial Fracture’: Stigmatized Subjects of Historical Memory in France”** *International Journal of Comparative Sociology* vol.48, no.3, August.

**2005. “World Cultures, Global Consciousness, and Historical Literacy: Toward an Internationalist Pedagogy of Empowerment”** *International Journal of Learning*, vol.11.

**1995. “Les designations ethnico-nationales”** (with Gérard Noiriel), Rapport final sur le séminaire international, Paris: Association Faire de l’Histoire/Convention MIRE n°6/94.

**1988. “Aspects du Sandinisme: Histoire, Idéologie, Économie Politique”** (Aspects of *Sandinismo*: History, Ideology, Political Economy), *La Pensée*, No.264, July-August.

**1987. “Quel avenir pour le Chili? Antécédants historiques et perspectives du courant révolutionnaire”**, *La Pensée*, No.260, November-December.

### **SPECIAL ISSUE EDITOR**

**2022.** Editor, “**Afro-America through a Cuban Lens**”, Special Issue of *Zanj: Journal of Critical Global South Studies* (Pluto Press, UK) (forthcoming).

**2020.** Editor (with Stephen Hirsch), “**Indigeneity in Latin American Anarchism**”, Special issue of *Anarchist Studies* (University of Loughborough, UK), Vol.28, No.2.

### **BOOK REVIEW EDITOR**

*Global South: Critical Perspectives* (Kennesaw State University)  
*Choice* (Association of College Resource Libraries)

Books Recently Reviewed:

- *Patchwork Freedoms. Law, Slavery, and Race Beyond Cuba’s Plantations* by Adriana Chira
- *The Lettered Barriada. Workers, Archival Power, and the Politics of Knowledge in Puerto Rico* by Jorell Meléndez-Badillo

- *Teaching Haiti: Strategies for Creating New Narratives* by Cécile Accilien and Valérie K. Orlando
- *Black Women, Citizenship, and the Making of Modern Cuba* by Takkara K Brunson
- *Rogue Revolutionaries: The Fight for Legitimacy in the Greater Caribbean* by Vanessa Mongey
- *Wage-Earning Slave: Coartición in Nineteenth-Century Cuba* by Claudia Varella and Manuel Barcia
- *Anarchists of the Caribbean: Countercultural Politics and Transnational Networks in the Age of U.S. Expansion* (*Anarchist Studies*)
- *Contrapuntos diaspóricos: Cartografías políticas de Nuestra Afroamérica* by Agustín Lao-Montes
- *Heroes of the Borderlands. The Western in Mexican Film, Comics, and Music* by Christopher Conway (*Anglia - Germany*)
- *Identity and Nationalism in Modern Argentina. Defending the True Nation* by Jeane Delaney
- *Becoming Free, Becoming Black. Race, Freedom, and Law in Cuba, Virginia, and Louisiana* by Alejandro de la Fuente and Ariela J. Gross
- *Hiding in Plain Sight: Black Women, the Law, and the Making of a White Argentine Republic* by Erika Denise Edwards
- *Rice in the Time of Sugar: The Political Economy of Food in Cuba* by Louis A. Pérez, Jr.
- *The Revolution from Within: Cuba, 1959-1980* by Michael J. Bustamante and Jennifer L. Lambe, editors
- *Revolutionary Masculinity & Racial Inequality. Gendering War and Politics in Cuba* by Bonnie A. Lucero
- *The Student Guide to Freire's Pedagogy of the Oppressed* by Antonia Darde
- *Walter Rodney, un historien engagé (1942-1980)* by Amzat Boukari-Yabara (*Groundings: Development, Pan-Africanism, and Critical Theory*)
- *Cuba: A Cultural History* by Alan West-Durán
- *Cuban Cultural Heritage: A Rebel Past for a Revolutionary Nation* by Pablo Alonso González
- *Brazil: A Biography* by Lilia M. Schwarcz and Heloisa M. Starling
- *Argentina's Missing Bones: Revisiting the History of the Dirty War* by James P. Brennan
- *Embarcados: los trabajadores marítimos y la vida a bordo. Sindicato, empresa y estado en el puerto de Buenos Aires, 1889-1921* by Laura Caruso (*Hispanic American Historical Review*)

## **EDITORIAL BOARDS**

*Groundings: Development, Pan-Africanism, and Critical Theory* (Pluto Journals UK/Walter Rodney Foundation)

*Zanj: Journal of Critical Global South Studies* (Pluto Journals UK)

## **COURSES TAUGHT AT PRESENT INSTITUTION**

- Colonial Latin America
- Age of Encounter, 1400s-1600s
- Latin American History Since 1820
- Modern Caribbean History
- Women in the Caribbean
- Race and Gender in Cuba and Latin America
- Women in the Caribbean
- Haiti in the Atlantic World
- Marronage and Colonialism
- Latin America: Argentina, Brazil and Chile
- Borders and Moving Peoples
- African Diaspora: History and Culture
- African American History since 1965
- Readings in Latin American History
- Ancient History
- Introduction to the Discipline of History
- Historiography
- History of World Societies I
- History of World Societies II
- Special Topics: Haiti and the Atlantic World
- Special Topics; The African Diaspora in Latin America
- Special Topics: The Cuban Revolution in Historical Perspective
- Historical Research (Capstone Senior Seminar)
- Topics in Non-Western History (Graduate)

## **SELECTED COURSES TAUGHT AT PREVIOUS INSTITUTIONS**

- Atlantic Empires of France and Spain
- World Music and History
- World History: Concepts and Interpretations
- Women's History in Latin America
- Revolution in Mexico and Central America

- The Caribbean Archipelago
- The Andean Region: Afro-Latin and Indigenous Perspectives
- Comparative Latin American Nationalism
- Religion in Latin America and the Caribbean
- Migration in the Southern Americas
- Latin American Labor History

## **INTERNATIONAL TEACHING**

**Summer 2020:** Undergraduate Seminar, “**Borders, Boundaries, National and Racial Imaginaries: Comparisons and Convergences, Cuba and the United States,**” University of Siegen (Germany).

**Fall 2018:** Virtual Graduate Seminar, “*La frontera como eje de la discriminación: espacio, racismo, y la crisis de la nación en la frontera mexicana-estadunidense*” (“**The Border as an Axis of Discrimination: Space, Racism, and the Crisis of the Nation on the Mexican-American Border**”); *Segundo curso teórico-práctico de sensibilización social. Convivir con la diversidad cultural: como combatir el racismo y la discriminación desde el aula y el radio de acción más inmediato* (Second Theoretical-Practical Social Awareness Course - Living With Cultural Diversity: Confronting Racism and Discrimination from the Classroom and our Immediate Area of Action), Institute for American Studies of the Principality of Asturias (AEAPA), University of Oviedo (Spain).

**Summer 2018:** Virtual Graduate Seminar, “*Racismo, Memoria y Olvido: Enfoques Transnacionales sobre el Imaginario Histórico y Religioso Afrocaribeño*” (“**Racism, Memory, and Forgetting: Transnational Perspectives on the Afro-Cuban Historical and Spiritual Imaginary**”), *Programa Epistemologías del Sur* (Epistemologies of the South) Program, Latin American Council of Social Sciences (CLACSO), Buenos Aires (Argentina).

**Summer 2017:** Graduate Seminar, “**Diaspora, Historical Memory, and the Transnational Reinvention of African-Descended Cultural Identities in Cuba and Brazil**”, Bayreuth International Graduate School of African Studies (BIGSAS), Bayreuth University, Bayreuth (Germany).

**Fall 2017:** Graduate Seminar, “*Espacios de memoria y de disonancia: Arte y Religiosidad Afrocaribeña*” (“**Spaces of Memory and Dissonance: Art and Afro-Cuban Religiosity**”), CLACSO Working Group “Afrodescendencias y Propuestas Contrahegemónicas,” Havana (Cuba).

## **STUDY ABROAD PROGRAMS DEVELOPED AND LED**

2004-2020     **Argentina, Cuba,\* Nicaragua, the Dominican Republic, Haiti, France,\* Mali,\* Niger,\* Benin, South Africa and China.\***  
 \* Multiple programs.



Courses on Latin American History, Caribbean History, World History, African Diasporic History, Migration, Interdisciplinary Studies.

Most recent example of several Community Cross-Cultural Immersion Trips which I have organized or helped organize from the host country: Community Builders of Atlanta in Havana and Matanzas, Cuba, 2022 - through the *Red Barrial Afrodescendiente* (Afro-Descendant Neighborhood Network).

## **LANGUAGES**

French, English, Spanish (fluently spoken, read, written); Portuguese (partially spoken, read); Italian (read).

## **ADMINISTRATIVE SERVICE IN HIGHER EDUCATION**

2013 - 2019	Coordinator of International Programs and Partnerships, <i>Samaná College Research Center</i> (Samaná, Dominican Republic)
2012 - 2016	Director of International Studies, Service-Learning and Civic Engagement, <i>Norfolk State University</i> (VA)
2011-2014	Member, Academic Council, <i>Southeastern World History Association</i> (SEWHA)
2009-2012	Academic Coordinator, Office of International Programs, <i>Norfolk State University</i> (VA)
2002-2004	Co-Coordinator of the Scholarship Program for Mexican Students, <i>Blackburn College</i> (IL)
1991-1996	Coordinator and Specialist for the Americas, European Network on the History of National Identities, Racism and Migration - HINARME, <i>Institut International de Paris-La Défense</i> (Paris, France)

## **RECENT INTERNATIONAL PANEL/CONFERENCE ORGANIZATION**

**2021.** Coordinator, Virtual Panel: *Desafíos sociales y luchas políticas para una liberación cultural de los africanos y afrodescendientes* (Social Challenges and Political Struggles for the Cultural Liberation of African and Afrodescendent Peoples), Casa de las Américas Program on Afro-America/UNESCO Chair for Intercultural Dialogue in Our America, January.

**2019.** *Primer Coloquio Internacional de Estudios sobre Afroamérica. Negros en las ciudades coloniales de las Américas: subversión, rebeldía, resiliencia* (First International Colloquium on Studies of Afro-America. Blacks in Colonial Cities of the Americas: Subversion, Rebellion, Resilience) Havana (Cuba), Casa de las Américas, June.

**2018.** Co-Organizer with Zuleica Romay, *Primer Taller Teórico- Metodológico sobre Estudios Afroamericanos y Afrodiaspóricos* (First Theoretical-Methodological Workshop

on African-American and Afro-Diasporic Studies), Casa de las Américas, Havana (Cuba), October.

## **CONFERENCE PAPERS AND GUEST LECTURES**

### ***Conferences:***

Society of Multi-Ethnic Studies: Europe and the Americas (MESEA)  
European Social Science History Conference (ESSHC)  
American Historical Association (AHA)  
Instituto Cubano de Investigación Cultural Juan Marinello (Havana, Cuba)  
International Workshop on Culture and Inequalities (Oviedo, Spain)  
Association for Core Texts and Courses (ACTC)  
Latin American Studies Association (LASA)  
Annual Walter Rodney Symposium, Atlanta University  
Workshop on African-American and Afro-Diasporic Histories, Casa de las Américas (Havana, Cuba)  
Conference of the Latin American Council of Social Sciences (CLACSO)  
Caribbean Studies Association (CSA)  
Congress of Post-Colonial Studies (Argentina)  
European Congress on World and Global History (ECWGH)  
Rocky Mountain Council for Latin American Studies (RMCLAS)  
Society for the Humanities, Cornell University  
International Congress of Americanists (ICA)  
Southeastern World History Association (SEWHA)  
Center for Communal Studies, University of Southern Indiana  
International Conference of the Anarchist Studies Network (ASN)  
International Conference on Diaspora and 'Race', Wake Forest University  
School of Philosophy, Wuhan University (China)  
Social and Cultural Anthropology Workshop of the Casa de Africa (Havana, Cuba)  
North American Labor History Conference (NALHC)  
Middle Atlantic Council on Latin American Studies (MACLAS)  
International Conference on Learning (Granada, Spain)  
World History Association (WHA)  
Latin American Labor History Conference, Duke University  
NAFSA – Association of International Educators  
International Association for Research on Service-Learning and Community Engagement (IARSLCE)  
Wake Forest University Workshop on Intercultural Skills Enhancement (WISE)  
Diversity Abroad  
Forum on Study Abroad  
Diaspora Italiana

### ***Special Guest Lectures:***

Closing Keynote Address, 2011 Global Education Conference on “Internationalization across the Disciplines,” University of Wisconsin-Madison  
Harnwell House Visiting Senior Fellow Lecture, University of Pennsylvania  
David Rockefeller Center for Latin American Studies, Harvard University  
Walker Institute of the University of South Carolina  
Atlanta University Center, Robert W. Woodruff Library  
Mellon Foundation Lecture Series, Claflin University  
International and Area Studies, Washington University  
University of Missouri  
Autonomous University of Nueva León (Mexico)  
Hampden-Sydney College  
Centre for Creative Arts (Durban, South Africa)  
Stone Center for Latin American Studies, Tulane University  
Medgar Evers College  
Hunter College  
Allen University

### **2023:**

**“Framing Cultural Politics in Diverse Working-Class Traditions: Anarchism and Narratives of Time, Place and Supra-National Identity in Argentina”**

Paper to be presented at the 14th European Social Science History Conference (ESSHC), Stockholm, Sweden, 2023.

### **2022:**

**“Exilic Roots and Paths of Marronage: Breaching Walls of Space, History, and Epistemology in the Work of Dénètem Touam Bona”**

Paper presented at the 12<sup>th</sup> Biennial Conference of the Society of Multi-Ethnic Studies: Europe and the Americas (MESEA), Lamarka, Cyprus, 2022.

**“La Boca del Riachuelo, from Genoese Port City to Anarchist Lair and Racialized Periphery: Migrant Memories, Social Dangerousness, and the Stigmatization of Difference and Dissent in *La Piccola Italia*”**

Paper presented at the Fourth International Symposium: Borders between us and the others. Transits, experiences and imaginaries”, Diaspora Italiana Network, Buenos Aires (Argentina), 2022.

**“Memoria comunitaria y anarquía: tejiendo diseños étnicos, asociativos y libertarios en el lienzo de la vida de Atilio Biondi, obrero naval” (Communal Memory and Anarchy: Weaving Ethnic, Associative, and Libertarian Designs into the Canvas of the Life of Atilio Biondi, Shipyard Worker)**

Paper presented at the Congress on Transnational Anarchist Biographies in the Americas, Universidad Nacional de Educación a Distancia (UNED), Madrid, Spain, 2022.

### **2021:**

#### **“Indigeneity, Resistance, and the Historical Imagination: Critique and Contemporaneity of Bolivian Anarchism in the Work of Silvia Rivera Cusicanqui”**

Paper prepared for the 13<sup>th</sup> European Social Science History Conference (ESSHC), Leiden, The Netherlands, 2021.

### **2020:**

#### **“Horizons of Social Revolution: Argentine Anarchism, Emergent Nationalism, and the Bolshevik Wager, 1917-1923”**

Paper presented at the Annual Meeting to the Conference on Latin American History (CLAH) of the American Historical Association (AHA), Boston, MA, 2020.

### **2019:**

#### **“Historical Criticism, Grass-Roots Empowerment, and the Pedagogy of Black Consciousness in Cuba”**

Lecture presented at the Walker Institute of the University of South Carolina, Columbia, SC, 2019.

#### **“The Roots of an Unresolved Conundrum: History and Contemporaneity of Race and Racism in Cuba”**

Mellon Foundation lecture at Claflin University, Orangeburg, SC, 2019.

#### **“Migraciones, fronteras, e imaginario imperial: (Migrations, Borders, and the Imperial Imaginary)**

Paper presented at the 6<sup>th</sup> International Workshop on Culture and Inequalities. Theoretical and Methodological Aspects, Instituto Cubano de Investigación Cultural Juan Marinello, Havana, Cuba, 2019.

#### **“Achille Mbembe: Epistemological Crossings, World-Thinking and Diasporic African Memory”**

Paper presented at the 25<sup>th</sup> Annual Conference of the Association for Core Texts and Courses (ACTC), Santa Fe, NM, 2019.

**“Religiosidad y memoria cultural en Cuba desde la interpretación afrodiaspórica de la historia”** (Religiosity and Cultural Memory in Cuba from an Afro-Diasporic Interpretation of History)

Paper presented at the 37th Conference of the Latin American Studies Association (LASA), Boston, MA, 2019.

**“Black History, Women’s Empowerment, and Community Activism in Cuba: The *Red Barrial Afrodescendiente* in Havana and Matanzas”**

Paper presented at the 16<sup>th</sup> Annual Walter Rodney Symposium, Atlanta, GA, 2019.

**“Black Migrations and Religion in Cuba. Yoruba Legacies – A Spiritual Diaspora”**

Black History Month lecture at Norfolk State University, Norfolk, VA, 2019.

## **2018:**

**“Cubanos de ascendencia africana en la región del Caribe / Golfo: trazando la libertad en el espacio y la memoria”** (Cubans of African Descent and the Caribbean/Gulf Region: Space, Memory, and the Charting of Freedom)

Paper presented at the First International Workshop on African-American and Afro-Diasporic Histories, Casa de las Américas, Havana, Cuba, 2018.

**“Race, Community and Kinship: Latinx and Maghrebi/West African Filial Strategies of Resistance to Nationalist Assimilation in the United States and Europe”**

Paper presented at the 11<sup>th</sup> Biennial Conference of the Society for Multi-Ethnic Studies: Europe and the Americas (MESEA), Graz, Austria, 2018.

**“Calixthe Beyala, an ‘Afro-French’ Critique of Universalist Historical Paradigms and Racism in Post-Colonial Societies”**

Paper presented at the 24<sup>th</sup> Annual Conference of the Association for Core Texts and Courses (ACTC), Framingham, MA, 2018.

**“Superando la ceguera racial. Argentina, Cuba y Francia: una perspectiva insurgente sobre historia, clases trabajadoras, e imaginación decolonial”**  
(Overcoming Race Blindness. Argentina, Cuba and France: An Insurgent Perspective on History, Working Classes, and the Decolonial Imagination)

Paper presented at the 8th Latin American and Caribbean Social Science Conference of the Latin American Council of Social Sciences (CLACSO), Buenos Aires, Argentina, 2018.

**“The Framing of Diasporic Histories in Cuba and the United States: Experiential, Pedagogical, and Theoretical Approaches to Transnational Race Relations”**

Paper presented at the Workshop on Intercultural Skills Enhancement Conference, Wake Forest University, 2018.

**“Race and the Diasporic Imagination in Cuba: Andrew Salkey’s Havana Journal”**

Paper presented at the 43<sup>rd</sup> Annual Congress of the Caribbean Studies Association (CSA), Havana, Cuba, 2018.

**“Representación histórica y espacios exílicos: la subversión de las fronteras territoriales y corporales en Sylvia Wynter”** (Historical Representation and Exilic Spaces: Sylvia Wynter’s Subversion of Territorial and Corporeal Boundaries)

Paper presented at the Fourth Congress of Post-Colonial Studies/Sixth Jornadas on Post-Colonial Feminism in Buenos Aires, Argentina, 2018.

**“Race and the Diasporic Imagination in Cuba: Andrew Salkey’s Havana Journal”**

Paper presented at the Fourth Congress of Post-Colonial Studies/Sixth Jornadas on Post-Colonial Feminism in Buenos Aires, Argentina, 2018.

**“Historical Roots of Black Cultural and Political Activism in Cuba, 19<sup>th</sup>-20<sup>th</sup> Centuries”**

Guest lecture at Medgar Evers College, Brooklyn, NY, 2018.

**“Nationalism and Global Repercussions of Revolution in Cuba, 1933-2018”**

Guest lecture at Hunter College, New York, NY, 2018.

**“Groundings With My Others: Art, Memory, and Cultural Marronage in Revolutionary Cuba”**

Lecture presented as part of the Walter Rodney Speaker Series of the Atlanta University Center Robert W. Woodruff Library; Atlanta, GA, 2018.

**“The African Spirit of Cuba and South Carolina: Art and Heritage”**

Guest lecture presented at Allen University, NC, 2018.

**“Walter Rodney, Sylvia Wynter: De la historia del Caribe a la subversión de la ontología racista occidental”** (Walter Rodney, Sylvia Wynter: From Caribbean History to the Subversion of Western Racist Ontology)

Paper presented at the 36<sup>th</sup> Annual Congress of the Latin American Studies Association, Barcelona, Spain, 2018.

**“La Boca del Riachuelo, Buenos Aires: Webs of Anarchist and Syndicalist Activism in a Local Cosmopolitan Port City Barrio of the Río de la Plata Region”**

Paper presented at the 12<sup>th</sup> European Social Science History (ESSHC) Conference in Belfast, Ireland, 2018.

**2017:**

**“From the São Paulo Commune to the Tragic Week in Buenos Aires: Brazilian and Argentine Labor in the Wake of the Russian Revolution”**

Paper presented at the Fifth European Congress on World and Global History in Budapest, Hungary, 2017.

**“Argentine Organized Labor: Culture, Representations, and Ideological Alignments in the Wake of the Bolshevik Revolution”**

Paper presented at the 35<sup>th</sup> Annual Congress of the Latin American Studies Association (LASA), Lima, Peru, 2017.

**"Education and Critical Pedagogy in Cuba: An Historical Overview"**

Paper presented at the 64<sup>th</sup> Annual Conference of the Rocky Mountain Council for Latin American Studies (RMCLAS), Salt Lake City, UT, 2017.

**2016:**

**"Racism is a Logic of State: National Kinship and the “Othering” of Workers as Nomads in Recent French and Argentine History"**

Paper presented at the conference on “Exile and Enclosure”, Cornell University, Ithaca, NY, 2016.

**“We Still Do Not Even Have a Name: Shakespeare’s Caliban, the Southern Americas, and Roberto Fernández Retamar’s Critique of Modernity”**

Paper presented at the 22<sup>nd</sup> Annual Conference of the Association for Core Texts and Courses (ACTC), Atlanta, GA, 2016.

**“Conviviality, Discursive Dissonance, and the Aesthetics of Public Art in a Working-Class Community of Havana: The *Callejón de Hamel*”**

Paper presented at the conference entitled “Afro-Cuban Artists: A Renaissance”, University of Missouri, Columbia, MO, 2016.

**“Populism, the State, and the 'Popular' Subject: Uses of Nation, Class and Resistance in Pre- and Post-Peronist Argentina, 1916-1968”**

Paper presented at the 11<sup>th</sup> European Social Science History Conference (ESSHC), Valencia, Spain, 2016.

**2015:**

**“Incubators of Territoriality and Belonging: Antonio Pellicer Parraire’s Resistance Societies and the Architecture of a Prefigurative Río de la Plata Region”**

Paper presented at the 55<sup>th</sup> International Congress of Americanists (ICA); San Salvador, El Salvador, 2015.

**“Remembrance, Revolution and Cultural/Artistic Ferment: Afro-Cuba or the Metamorphoses of an Insular Nation-in-Movement”**

Harnwell House Visiting Senior Fellow lecture, University of Pennsylvania, Philadelphia, PA, 2015.

**“The Quandary of Immigration and Development: South Africa’s Battles with Xenophobia in Comparative and Historical Perspective”**

Paper presented at the First Mandela Democracy Institute, Norfolk State University, VA, 2015.

**“International Solidarities and Militant Soul-Searching in Classical Anarchism’s Twilight: The American Continental Workers’ Association (ACAT) in 1929”**

Paper presented at the 33<sup>rd</sup> Congress of the Latin American Studies Association (LASA), San Juan, Puerto Rico, 2015.

**2014:**

**“Global Stages, Insular Scripts: Racial, Labor and Student Radicalism in Cuba from 1908 to the mid-1920s”**

Paper presented at the 26<sup>th</sup> Annual Conference of the Southeastern World History Association (SEWHA), Boca Raton, FL, 2014.

**“History and the Critical Pedagogy of Caribbean Resistance: Walter Rodney, ‘The Groundings with My Brothers,’ and Contemporary Cuban Criticism on Race and Revolution”**



Paper presented at the conference on “Capitalism and Socialism: Utopia, Globalization and Revolution” at the Center for Communal Studies, University of Southern Indiana, New Harmony, CT, 2014.

**“Liberation by Labyrinth: Walter Rodney’s Pedagogy of Caribbean History”**

Lecture presented as part of the Walter Rodney Speaker Series of the Atlanta University Center Robert W. Woodruff Library; Atlanta, GA, 2014.

**“Memory and the Nationalist Imagination in Cuba: Race and Diaspora in History and the Public Sphere”**

Paper presented at the 61<sup>st</sup> Annual Conference of the Southeastern Council on Latin American Studies (SECOLAS), New Orleans, LA, 2014.

**“Emilio López Arango and Rodolfo González Pacheco: Labor, Culture and Intellectual Representations of Argentine Anarchism after the First World War”**

Paper presented at the 3<sup>rd</sup> International Conference of the Anarchist Studies Network; Loughborough University, United Kingdom, 2014.

**“Anarchists, Syndicalists, Communists and Their Others: Repertoires of Ideology and Identity in Buenos Aires, Argentina, Late 1890s to Mid-1940s”**

Paper presented at the 10<sup>th</sup> European Social Science History Conference (ESSHC), Vienna, Austria, 2014.

**“Utopia, Anti-Authoritarianism and the Historical Imagination: Pierre Quiroule’s *The Anarchist City in Latin America*”**

Paper presented at the 20<sup>th</sup> Annual Conference of the Association for Core Texts and Courses (ACTC), Los Angeles, CA, 2014.

**2013:**

**“Ports of Call, Flows of Activism: The Cross-Regional and Transnational Circulation of Argentine Anarchist and Syndicalist Labor Ideologies in the Early Twentieth Century”**

Paper presented at the 31<sup>st</sup> Annual Congress of the Latin American Studies Association (LASA), Washington, D.C., 2013.

**“For Whom the Nation Tolls: Race and the Commemoration of 1912 in Cuba”**

Paper presented at the 60<sup>th</sup> Annual Conference of the Rocky Mountain Council for Latin American Studies (RMCLAS), Santa Fe, NM, 2013.

**“Race, African Diaspora and the Radical Imagination of the Americas: Transnational Memory and Contested National History in the Cuban Revolution”**

Paper presented at the 25<sup>th</sup> Annual Southeastern World History Association (SEWHA) Conference at Norfolk State University, VA, 2013.

**“Knowledge and Power in World-Historical Translation: Jacques Rancière’s *The Ignorant Schoolmaster* and the Wager of Learning across Cultures”**

Paper presented at the 19<sup>th</sup> Annual Conference of the Association for Core Texts and Courses (ACTC), Gatineau-Ottawa, Canada, 2013.

**“Tuareg Transgressions: Insurgent Histories and Uses of Nomadism in Pre-National and Post-Colonial Niger and Mali”**

Paper presented at the 25<sup>th</sup> Annual Southeast World History Association (SEWHA) Conference at Norfolk State University, Norfolk, VA, 2013.

**2012:**

**“Dissonant Preludes to Latin American Socialism: Territory, Identity, and Authority in the 1929 Latin American Anarchist and Communist Conferences in Buenos Aires”**

Paper presented at the 9<sup>th</sup> European Social Science History Conference (ESSHC); Glasgow, Scotland, 2012.

**“Counter-Hegemonic Discourses of Diaspora in the Southern Americas: Race, Memory, and ‘Afrodescendientes’ in Argentine and Cuban Historical Criticism”**

Paper presented at the International Conference on Diaspora and ‘Race’ at Wake Forest University, Wake Forest, NC, 2012.

**“Internationalism, Post-Colonialism, and the Revolutionary Subject in the Latin America of Hugo Chávez and Evo Morales”**

Paper presented at the School of Philosophy at Wuhan University, Wuhan, China, 2012.

**“Race, Memory, and Democratization in Recent Argentine and Cuban Historiography”**

Paper presented at the 59<sup>th</sup> Annual Conference of the Southeastern Council of Latin American Studies (SECOLAS); Gainesville, FL, 2012.

**“The Culture of Argentine Anarchism: A Critique of Juan Suriano’s Methodology of Historical Containment”**

Lecture delivered at the International and Area Studies Program Center of Washington University, Saint Louis, MI, 2012.

### **2011:**

#### **"Counter-Currents and Oppositional Trends within a Syndicalist Labor Tradition: the Anarchist Influence on the Politics of Maritime Trade Unionism in Argentina, 1903-1950"**

Paper presented at the North American Anarchist Studies Network (NAASN) Annual Conference; Toronto, Ontario, Canada, 2011.

#### **"The Making of *The How and Why of World History*: Transversal and Comparative Writing and Teaching across Cultural Areas"**

Paper presented at the 23<sup>rd</sup> Annual Southeast World History Association (SEWHA) Conference, Georgia State University, GA, 2011.

#### **"The Outermost Boundaries of Propinquity: Teaching Cuba as our World-Historical Neighborhood"**

Closing Keynote Address to the 2011 Global Education Conference on "Internationalization across the Disciplines," University of Wisconsin-Madison, Madison, WI, 2011.

#### **"Diálogos diaspóricos entre Estados Unidos y Cuba (Diasporic Dialogues between the United States and Cuba)"**

Paper presented at the Workshop on Communication and Society of the Caribbean *Festival del Fuego*; Santiago, Cuba, 2011.

#### **"A Slave Woman's Voice in the Revolutionary Black Atlantic: Isabel Allende's *Island beneath the Sea*"**

Paper presented at the 17<sup>th</sup> annual conference of the Association for Core Texts and Courses (ACTC); New Haven, CT, 2011.

#### **"Cuba: Diaspora and Transnationalism in the Making of Caribbean Island Nation"**

Paper presented as part of the College of Liberal Arts Research Seminar Series, Norfolk State University, Norfolk, VA, 2011.

### **2010:**

#### **"Alexander von Humboldt, the Spanish Slave Colony of Cuba, and Nineteenth-Century Visions of Race and Nation in the Americas"**

Paper presented at the 7<sup>th</sup> Biennial Conference of the Society for Multi-Ethnic Studies: Europe and the Americas (MESEA), Pécs, Hungary, 2010.

**“Spanish Colonialism in the Caribbean and Africa: Race, Resistance, and Historical Revisions of the Cuban Impact on 19th Century Fernando Póo”**

Paper presented at the 57<sup>th</sup> Annual Conference of the Southeastern Council of Latin American Studies (SECOLAS), Mexico City, Mexico, 2010.

**“Religiones y afrodescendientes en la historiografía de la nación cubana y su diáspora Americana”** (Religions and African-Descended Peoples in the Historiography of the Cuban Nation and its American Diaspora)

Paper presented at the 2<sup>nd</sup> Workshop on Religions of African Origin in Cuba and their Relations with Other Faiths, Havana, Cuba, 2010.

**"The Southern Americas through the Lens of Labor Migration and Diaspora: Diversity and the World-Historical Representation of Pre-National and National Identities”**

Paper presented at the 22<sup>nd</sup> conference of the Southeastern World History Association (SEWHA) at Kennesaw State University, GA, 2010.

**“Insularidad, identidad y diáspora: enfoques desde la historia”** (Insularity, Identity and Diaspora: Perspectives from History)

Paper presented at the 14<sup>th</sup> Social and Cultural Anthropology Workshop of the Casa de Africa, Havana, Cuba, 2010.

**"Anarchist Federative Networking in Latin America: The Impact and Legacy of Resistance Societies in Argentine Ports, 1900-1920”**

Paper presented at the 8<sup>th</sup> European Social Science History Conference (ESSHC), Ghent, Belgium, 2010.

**2009:**

**“Shades of Syndicalism: Labor, Social Protest, and the Revisiting of Peronism’s Origins in Post-2001 Argentina”**

Paper presented at the 56<sup>th</sup> Annual Conference of the Southeastern Council on Latin American Studies (SECOLAS), Tulane University, New Orleans, LA, 2009.

***Las Antillas to Los Andes: José Martí, José Carlos Mariátegui, and the Transnational Imagination of the Southern Americas”***

Paper presented at the International Conference on Martí, Juárez and Lincoln in the Heart of Our America, Autonomous University of Nueva León, Mexico, 2009.

**2008:**

**“Cityscapes, Dock Work, and Anarcho-Syndicalist Militancy: Comparative Histories of Buenos Aires, Argentina, and Marseilles, France”**

Paper presented at the 7<sup>th</sup> European Social Science History Conference (ESSHC) in Lisbon, Portugal, 2008.

**2007:**

**“Transnational Gateways: Anarcho-Syndicalism in Argentine Ports, 1900-1950”**

Paper presented at the 25<sup>th</sup> Annual Conference of the Latin American Studies Association (LASA), Montreal, Canada, 2007.

**"Seizing History, Forging Democracy: Popular Responses to Economic Crisis in Early 21st Century Argentina"**

Paper presented at the conference on Global Democracy, Hampden-Sydney College, VA; 2007.

**2006:**

**"Local Memory, Class Dispositions and the Social Transformation of Work: The Case of Shipyards in Buenos Aires, 1890s-1950s"**

Paper presented at the 28<sup>th</sup> Annual North American Labor History Conference (NALHC), Wayne State University, MI, 2006.

**“Colonialism, ‘the People’, and the National Imagination on World-Historical Perspective: Conflicted Remembrances of 1898 in Cuba, the Philippines and Spain”**

Paper presented at the 27<sup>th</sup> Annual Conference of the Middle Atlantic Council on Latin American Studies (MACLAS), Ponce, Puerto Rico, 2006.

**2005:**

**“Anarchist Essayists, Organized Labor, and the National Question: Addressing the ‘Foreign’ and the ‘Native’ in Argentina, Brazil, and Peru”**

Paper presented at the 27<sup>th</sup> Annual North American Labor History Conference (NALHC), Wayne State University, MI, 2005.

**“Diasporic World History in Practice: Teaching ‘Migrants and Memory’ from Southern France to West Africa”**

Paper presented at the 12<sup>th</sup> International Conference on Learning, Granada, Spain; 2005.

**“Songhai/Tuareg to Ewe/Fon: Travel, Territoriality, and the Teaching of Trans-African World History”**

Paper presented at the Annual Conference of the World History Association (WHA), Ifrane, Morocco; 2005.

**“The Fatherland and the Sea: Power, Gender, and Merchant Seamen in the First Argentine Democracy and the Early Peronist Era, 1916-1950”**

Paper presented at the 52<sup>nd</sup> Annual Conference of the Southeastern Council on Latin American Studies (SECOLAS), Vanderbilt University, Nashville, TN, 2005.

**2004:**

**“The Staging of Class as Cultural Theater in Argentina: Work, Identity, and Collective Action on the Buenos Aires Waterfront, 1890s-1940s”**

Paper presented at the 25<sup>th</sup> Annual North American Labor History Conference (NLAHC), Wayne State University, Detroit, MI, 2004.

**2003:**

**“Plotting a Different October: John William Cooke, Countermovement Peronism and the Argentine Resistance in the Wake of the Cuban Revolution”**

Paper presented at the 50<sup>th</sup> Annual Southeastern Council on Latin American Studies Conference (SECOLAS), University of North Carolina at Chapel Hill, NC, 2003.

**2002:**

**“Desacralizing the Insular: Cuban History in Trans-National and Cross-Cultural Perspective”**

Paper presented at the 49<sup>th</sup> Annual Southeastern Council on Latin American Studies Conference (SECOLAS), University of South Alabama, Mobile, AL, 2002.

**“Markets, Migrations, and Geo-Cultural Resistance: Conceptualizing African Diasporas in World History”**

Paper presented at the Second Conference on African Cultural Networks sponsored by the Association Française d'Action Artistique and the Centre for Creative Arts in Durban, South Africa, 2002.

**“Race, Gender, and Solidarity on the Margins: Masculine Work Cultures and Social Identities on the Docks of Havana and Buenos Aires, 1880s-1930s”**

Paper presented at the 24<sup>th</sup> Annual North American Labor History Conference (NALHC), Wayne State University, MI, 2002.

**1999:**

**“Delayed Reaction: Anarchism, Memory and Resistance in Argentine Shipyards after the Fall of Perón”**

Paper presented at the Boston Area Latin American History Workshop, David Rockefeller Center for Latin American Studies, Harvard University, MA, 1999.

**1998:**

**“Haunted by Hindsight: National Narratives and the Making of Memory in Cuban Historiography”**

Paper presented at the conference *Birth of a Century: The Meaning of 1898*, Tulane University, New Orleans, LA, 1998.

**“Argentine Dockworkers and Seamen on the Eve of Peronism”**

Paper presented at the 15<sup>th</sup> Latin American Labor History Conference, Duke University, NC, 1998.

**“Loyalty, Legitimacy and Consciousness in the Argentine Merchant Marine: The Merging of Radical and Conservative Labor Traditions prior to 1946”**

Paper presented at the CLAH/American Historical Association Conference (AHA) in Seattle, WA, 1998.

**INTERNATIONAL COMMUNITY SERVICE**

International Representative, *Red Barrial Afrodescendiente* (Afro-Descendant Neighborhood Network) – Cuba (<http://afrocubaweb.com/rba.html>).

Former International Representative of the Cuban artista and muralist Salvador González Escalona and the *Proyecto Comunitario Callejón de Hamel* – Cuba (<https://www.afrocubaweb.com/salvadorgonzalez/salvadgonz.htm>)

## **ACTIVE PROFESSIONAL MEMBERSHIPS**

Council of Latin American Social Sciences (CLACSO); Southeastern Council on Latin American Studies (SECOLAS); Latin American Studies Association (LASA); Society for Multi-Ethnic Studies: Europe and the Americas (MESEA); Caribbean Studies Association (CSA); Conference on Latin American History (CLAH – Affiliated with the American Historical Association). European Social Science History Conference (ESSHC), World Ecology Research Network (WERN).

## **PAST PROFESSIONAL MEMBERSHIPS**

Association of International Educators (NAFSA); International Association for Research on Service-Learning and Community Engagement (IARSLCE); Wake Forest University Workshop on Intercultural Skills Enhancement (WISE); Diversity Abroad; Forum on Study Abroad.