

Poster and Poetry Competition Guidelines

Who may participate?

- Students, grades 6-12, Colleges and Universities, both public and private, in the Hampton Roads region.
- Contests will be judged in three levels: Middle, High, & College.

The Major Themes

1. **African American civil rights, past and present.**
2. **Implicit and explicit promises of democracy since Jamestown**
3. **Artistic expressions of American democracy from minority perspectives**
4. **Images of African American in the media**
5. **Economic success in America: myths and realities**
6. **Global imprints of African American culture**

Design Regulations:

Design entry must be contestant's original, hand drawn creation and may not be traced or copied from photographs or other artists' published works.

- Poster must be based on one of the themes of the conference, and horizontal or vertical posters will be accepted.
 - Artwork can be created either on a 9x12 drawing pad or the full poster size
 - Poster may be done in any medium of the student's choice, including air brush.
 - Poster may be technologically enhanced.
 - No signatures may appear on the front of the design. For judging purposes, send a separate cover letter with your contact information, division level, and school. Place your initials on the back of the poster. All entries will be coded to ensure anonymity in judging.
 - Submit an original poem based on one of the themes of the conference.
 - Place on the back of all submissions, your full name, and title of the poem.
 - Poetry must be typed, or word-processed on standard white paper.
 - Poems should be no more than fifty lines in length with a maximum of fifty characters per line.
 - Include two cover pages-one with the title of your poem, and one with your contact information, grade level, and school. All entries will be coded for anonymity in judging. Visit the website at www.nsu.edu/jamestown2007.
 - Fifteen semi-finalists will be chosen at the regional division from each of the three levels listed above. They will be awarded an art supplies kit, by our sponsor Wal-Mart to duplicate work in preparation for the finals.
 - Seven finalists from each level will be chosen to be included in the grand display at the Chrysler Museum, in Norfolk, Virginia
- The top three winners will be announced at the Pre-Conference reception, which will be held on February 21, 2006, at the Chrysler museum, following the review of all twenty one submissions. All finalists and their families will be invited.

Sponsors: Chrysler Museum and Wal-Mart

Prizes

- Gift certificates, Jamestown Tour, tickets to Busch Gardens, and more!
- WNSB campus radio airtime to read poetry,
- Poetry readings as part of the Luncheon event.
- Display of the posters and poems at the Chrysler Museum.